

Marathwada Shikshan Prasarak Mandal's
Vinayakrao Patil Mahavidyalaya, Vaijapur Dist. Aurangabad

**Staff Academy organized lecture on
Use of English Literature in Hindi Films**

(27-07- 2018)

Report

Staff Academy, Vinayakrao Patil Mahavidyalaya, Vaijapur, organized a lecture on "Use of English Literature in Hindi Films" on 27th September, 2018 for students and faculty members. Literature and life go hand in hand so it is an inseparable part of our life. The literature is vital record essentially in the books what persons have seen and what they have experienced. Literature reflects the period in which it was written, it represents the society, its customs and all ups and downs faced by the people. In the beginning of his discourse Dr. Sonawane pointed out that the majority of the movies which we see have the base of literature. The Pinjara movie is known for its music and dance numbers is an adaptation of Heinrich Mann's 1905 novel Professor Unrat (Professor Garbage).. The lead actress is Sandhya, known for her dancing prowess. It is also the film debut of noted theatre actor Shriram Lagoo.

He also gave examples from various Hindi movies which are based on William Shakespeare's plays. All evergreen tragedies of William Shakespeare are source to Hindi Cinemas

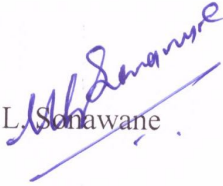
One of the most famous Indian authors of British origin, Ruskin Bond is known for his fascinating novels for children. Hindi movie The Blue Umbrella is based on his story. This story is about a little girl named Biniya and her blue umbrella. Biniya gets the umbrella in exchange for her lucky necklace. The umbrella grabs the attention of the village folk, including the local shopkeeper, portrayed beautifully by Pankaj Kapoor, who tries to acquire, in vain, the umbrella from the girl. But when a plot to steal the blue umbrella with the help of his shop boy goes wrong, the villagers despise the shopkeeper, earning him a bad reputation. Biniya feels guilty that her flaunting of the umbrella has caused all these problems, and seeing him realize his folly, she gives the blue umbrella back to him to make him happy. Directed by Vishal Bharadwaj, the film earned the National Award for Best Children's film. Set during India's partition, Pinjar is one of the most acclaimed works by the Indian poet and

author, Amrita Pritam. It describes the hardships faced by the rural Indian women who were bound by the strict laws of the society during those times. It was adapted into a movie of the same name. Pinjar, the movie, won the National Award for Best Feature Film along with several other acclaims. Directed by Chandra Prakash Dwivedi, it stars Manoj Bajpai, Sanjay Suri, and Urmila Matondkar as Paro, the young Hindu woman who is kidnapped by a Muslim and later forsaken by her family. The author's experience is reflected in the character of Paro, a resilient person who stands as the personification for women. Saat Khoon Maf is directed by Vishal Bhardwaj, and is based on the short story, Susanna's Seven Husbands by Ruskin Bond. Priyanka Chopra plays the lead role. Most of the critics gave negative reviews and the film couldn't survive for long on screens.

At the end of his lecture Dr. M.L.Sonawane made a concluding remark that Literature provides ready-made material for movies.

The lecture was well attended by faculty members and students. The programme came to end with the vote of thanks by Dr. B.G. Lone.

Dr.M.L.Sonawane



Principal
PRINCIPAL
Vijaykras Patil Mahavidyalaya
Najapur, Dist.Aurangabad.

Marathwada Shikshan Prasarak Mandal's
Vinayakrao Patil Mahavidyalaya, Vaijapur

Staff Academy



Dr. M.L. Sonawane, Professor and Head of English Department sharing his thoughts on the Topic, "Use of English Literature in Hindi Films."



M.S.P Mandal's

Vinayakrao Patil Mahavidyalaya, Vaijapur

Lectures Organised by Staff Academy

Resource Person : Mr. M.L.Sonawane (Department of English)

Topic : Use of Literature in Hindi Films

Time: 2:30 - 3:15 pm

Date: 27/09/2018

Venue: Audio Visual 4

Sr. No.	Name of Teacher	Department	Signature
1.	DR. LOKEE B. G.	physics	
2.	DR. A.M. Zine	Chem	
3.	K. S. Ban	History	
4.	K. S. Hamne	Marathi	
5.	DR. B. N. Sadhu	Zoology	
6.	S. S. Chaudhari	Botany	
7.	V. S. Dole	Pol. Sci	
8.	P. S. Jashi	BCS	
9.	M. V. Raut	Bsc comp sci	
10.	A. V. Gaitwad	B.sc comp sci.	
11.	A. B. Thorpe	BCS	
12.	S. N. Patil	BCS	
13.	DR. D. B. Khillari	Marathi (Per)	
14.	Nilesh L. Kulkarni	BCA	
15.	Shinde S. B.	BCA	
16.	Dr. D. P. Shinde	Commerce	
17.	Mr. S. K. Rathod	SOCIO	
18.	S. D. Hiwale	Sociology	
19.	DR. M. S. Khare	Marathi	
20.	Kasbe A. R.	Political Sci	
21.	gandhi CL	Zoology	
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Dr. B.R. Dhapse (Coordinator)
Staff Academy