

Marathwada Shikshan Prasarak Mandal's  
**Vinayakrao Patil Mahavidyalaya, Vaijapur**  
**Staff Academy Organised Mr. Rajesh Kolekar's**  
**Lecture on "Humour in the Short Stories of Shankar Patil".**

27<sup>th</sup> July, 2016

**REPORT**

Staff Academy organised a lecture of Mr. Rajesh Kolekar on the Humour in the Short Stories of Shankar Patil on **Wednesday, 27<sup>th</sup> July, 2016**, in the audio video classroom. The topic of his lecture was **"Humour in the Short Stories of Shankar Patil"**

In the beginning of his lecture Mr. Rajesh Kolekar pointed out the importance of Shankar Patil in the history of Marathi Literature. He plays a pivotal role in Marathi Literature and many of his stories have been translated into different language. His best known short-stories are Tajmahalamadhe Sarpanch, Dhind, Jugalbandi, Katha Aklechyha Kandyachi, Khulachi Chavdi and Bhetigathi. Shankar Patil was the most famous amongst the contemporary authors for his stories based mostly on the rural life. His language typically reflected the beauty of village life. Though he was a prominent story writer, he successfully tried his hands over the other forms of literature including the drama format. Initially, his themes appear to be simple but if studied at depth one is to see the many-fold dimensions involved in his writing process. His writing reflects his concern and commitment for the society. Instead of clinging to the rituals and traditions he aims at finding out new meanings for achieving better living standards. His writing has the base of a sensitive mind which is completely harmonious with the nature. He understands and accepts change as easily as one breathes under the normal circumstances.

He also shared the experiences of Shankar Patil in his lecture. He said that there is a relationship between rain and the author. The author once said, "Rain is my best Friend" He has depicted the different images of rain in his stories like Abhal and Valiv. He has personified rain as an old man walking slowly with his stick

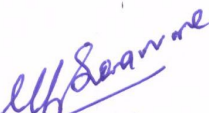
Patil's literature is full of charm, beauty, energy and liveliness. He verbalizes his literature in vibrant words. His literature has the smell of true Marathi soil. The colours, the fragrance and the flow present it very smartly. His language has a typical Marathi flavour, it flows continuously in a narrative style, it has a rhythm. thus making Marathi

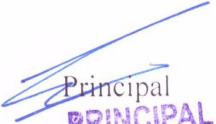
literature more wholesome, competent and affluent. All these qualities have made him very popular.

Shankar Patil was the most famous amongst the contemporary authors for his stories based mostly on the rural life. His language typically reflected the beauty of village life. Though he was a prominent story writer, he successfully tried his hands over the other forms of literature including the drama format. Initially, his themes appear to be simple but if studied at depth one is to see the manifold dimensions involved in his writing process. Entertainment is not his solitary aim. His writing reflects his concern and commitment for the society. Instead of clinging to the rituals and traditions he aims at finding out new meanings for achieving better living standards. His writing has the base of a sensitive mind which is completely harmonious with the nature. He understands and accepts change as easily as one breathes under the normal circumstances.

Patil's writing has two banks, one having the happy side and one having the sad side. One awakens the sorrow and one brings cheerfulness. Patil never wrote for the sake of humour, but his stories have many unseen sown seeds of laughter. They are full of the contrast in life, the contrast is the central theme of his stories. Patil must get the credit for adding this caricature type stories to Marathi literature. The humourists are the wise men of the world because the most forcible way to impart truth is through laugh. Mr. Rajesh said that Patil proved to this test. He is a very clever, astute, ingenious, naughty and mischievous writer.

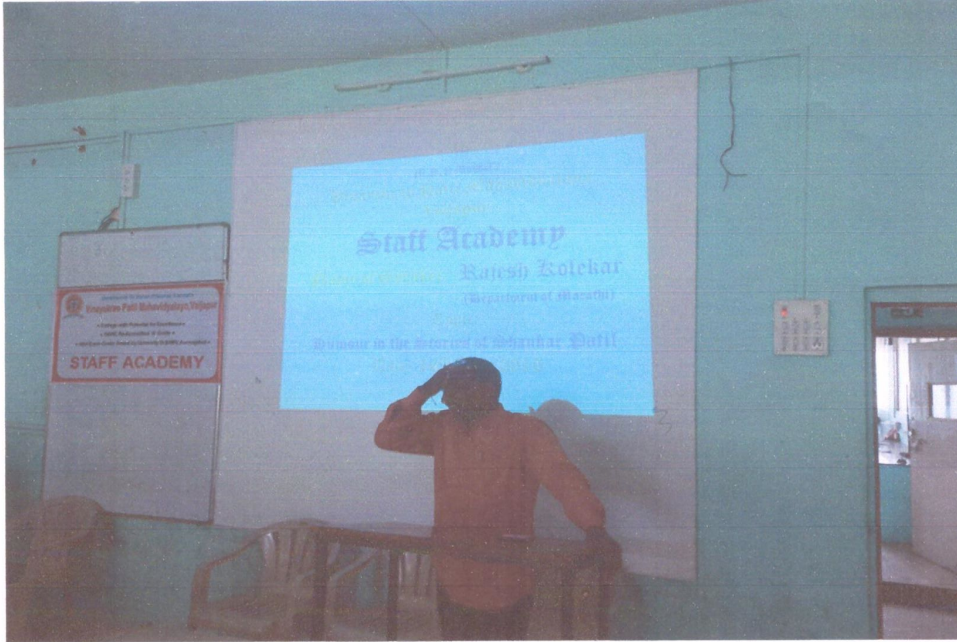
The lecture was enjoyed by all the staff members as he shared funny stories of the writer. At the end Prof S.K. Rathod proposed vote of thanks

  
Dr. B. R. Dhapase

  
Principal  
**PRINCIPAL**  
Vinayakrao Patil Mahavidyalaya  
Valepur, Dist. Aurangabad.

Marathwada Shikshan Prasarak Mandal's  
**Vinayakrao Patil Mahavidyalaya, Vaijapur**  
**Staff Academy**

Mr. Rajesh Kolekar, Department of Marathi, delivering a lecture on "Humour in the Short Stories of Shankar Patil"  
27<sup>th</sup> July, 2016



M.S.P Mandal's  
**Vinayakrao Patil Mahavidyalaya, Vaijapur**  
 Lecture Series

Organised by Staff Academy

Name of Speaker : Mr. Rajesh Kolekar (Department of Marathi)  
 Topic : Humour in the Stories of Shankar Patil  
 Date: 30/07/2016

Sr. No.	Name of Teacher	Department	Signature
1.	R. A. Dhansate	Commerce	[Signature]
2.	S. K. Patil	Sec	[Signature]
3.	D. S. Shinde	Comm	[Signature]
4.	A. D. Indse	Maths	[Signature]
5.	A. K. Sekhale	Sociology	[Signature]
6.	D. M. Panditwad	Marathi	[Signature]
7.	K. P. Bholare	Commerce	[Signature]
8.	R. B. Kolekar	Marathi	[Signature]
9.	Kasbe A. R.	Political Sci.	[Signature]
10.	K. S. Ban	History	[Signature]
11.	A. B. Lodhe	I. T	[Signature]
12.	A. B. Mawale	Marathi	[Signature]
13.	Dr. B. R. Dhapole	Hindi	[Signature]
14.	Dr. S. T.	Hindi	[Signature]
15.	Dr. S. N. Babar	Economics	[Signature]
16.	Mr. Dukore A. R.	BCS	[Signature]
17.	A. V. Gaikwad	B.Sc. Comp. Sci.	[Signature]
18.	G. N. Patil	BCS	[Signature]
19.	S. V. Dahale	Hindi	[Signature]
20.	A. B. Sane	Library	[Signature]
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**PRINCIPAL**  
 Vinayakrao Patil Mahavidyalaya  
 Vaijapur, Dist. Aurangabad.

Coordinator  
 Staff Academy  
 Dr. B. R. Dhapole